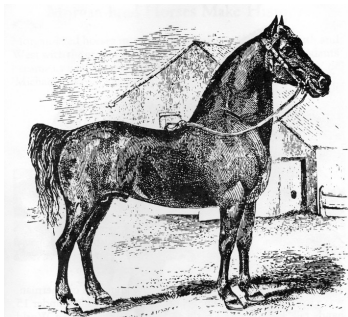


The Lippitt Morgan Horse Registry, Inc.

"Of the Old Green Mountain Morgan, which has been engaged for the service of Governor Banks, at the Massachusetts Encampment at Concord, the Brattleboro (Vt.) Phoenix says:

We remember seeing this horse on parade about 16 years since, when his pre-eminent qualities as a parade horse excited the enthusiastic admiration of every beholder. From that day to this, and he is 30 years old, he has maintained his high position without rival, unapproachable. Gov. Seward remarked to us at the State Fair in Rutland, in 1852, that neither in this country nor Europe had ever beheld a horse of such magnificent action on parade as the Green Mountain Morgan. Long may he live to wear the honors he has nobly won."



Hale's Green Mountain Morgan

The Lippitt Morgan Horse Registry, Inc.

The Lippitt Morgan Horse Registry, Inc. is the only Lippitt Morgan horse organization with a 501©(3) tax status. We are classified as a public charity and donors can deduct contributions they make to us under Section IRC 170.

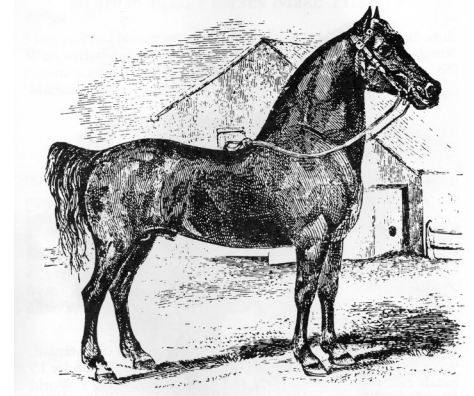
Contact: Deborah Siegrist
debsiegrist2@gmail.com
636-887-1702

Information and educational material provided upon request.

The Lippitt Morgan is recognized as a rare living antique coming from a small gene pool. Today it has been estimated that there are fewer than 2000 living Lippitts of which there are even fewer breedable mares. This rare Morgan is truly endangered and teeters on the brink of extinction. The Lippitt Morgan Horse Registry, Inc. will maintain an aggressive presence in the eye of the public via exhibitions, the use of the internet and providing assistance in rescues as well as providing educational materials upon request.

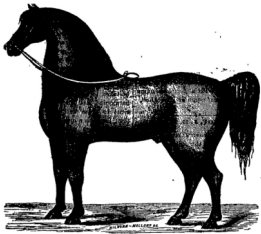
The Lippitt Morgan Horse Registry, Inc.

Registering, Preserving, & Promoting the Lippitt Morgan Horse



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The Lippitt Morgan Horse Registry, Inc.



THE PARAGON MORGAN,
Owned by J. B. Bates, Springfield, Ohio.

The Paragon Morgan

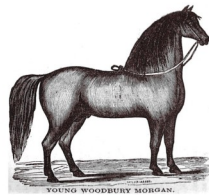
Since the time of Justin Morgan's birth in 1789, America has had a serious ongoing romance with this extraordinary breed of horse. Not only did he plow the fields and clear the land, he also served as the fancy carriage horse who took his master & mistress to church on Sundays. The Lippitt Morgan, like the legendary Justin Morgan, is well known for its versatility. What is it that sets the Lippitt apart from all the other Morgan horses? Is it his physical attributes, his pedigree, presence...that special aura that seems to exude from his very being? The answer is yes to all of these questions and more! The name "Lippitt" was adopted from the Morgan prefix of Robert Lippitt Knight, who owned and operated the Green Mountain Stock Farm in Randolph, Vermont from 1927 to 1962. He chose his Morgans from Old Vermont stock. The Lippitt Morgan traces back to a maximum of lines to Justin Morgan. The Lippitt Morgan has absolutely no outcrosses in the 20th and 21st century. He is a living antique. Our Lippitt Morgans descend on every line from a Morgan stallion named Peters' Ethan Allen 2d 406. He is the Lippitt Morgan's "Cornerstone" stallion. The Peter's family bred Ethan Allen and resided in Bradford, VT. All Lippitt Morgans trace to a Foundation Stock of 25 Morgans of which 8 are stallions and 17 are mares.

Lippitt Morgans

Many refer to the Lippitt Morgan as the Woodbury Family. "Woodbury Morgan, a son of Justin Morgan, was superior to his brothers in style and action, and presented so fine an appearance that he was very much sought after as a parade horse. He was very spirited, bold, and resolute. He was foaled in 1816. His dam was deep bay, with black mane and tail, a small white spot in the forehead, and no other mark. She was of unknown blood, over 15 hands high, had a fine head and shoulder, compact body, and beautiful mane and tail. Her action was bold and spirited, and she had the reputation of being a fast trotter.

Woodbury Morgan

Woodbury Morgan stood at 14.3 hands and weighed anywhere between 988 to 1040 pounds. He was a dark, rich chestnut; his off hind leg was white from the foot half way to the hock, and he had a white stripe in his face, beginning at the edge of the upper lip, filling the space between the nostrils, and extending more than half-way to his eyes. His mane was full and his tail was cut when he was a colt and left 10 inches long. He was close and compactly built, with heavy quarters and deep flanks; his chest was good and shoulders finely shaped; he had a short back, and broad, sinewy loins. His legs had some long hairs on the back side, but were well shaped, somewhat larger than Sherman's and not so large as Bul-rush's. His head was small and lean, with a fine, firm muzzle, the nostrils very large and full, face straight, very wide between the eyes, which were dark hazel, very



Young Woodbury Morgan

large and prominent and showed no white around the edge of the lid. His ears were small and fine, but rather short, and set somewhat wider apart than many would consider consistent with perfect beauty. His style of action was bold and resolute, and his temperament was so nervous that when taken out of the bridle it was almost impossible to keep him still. He appeared to the best advantage when ridden. Militia colonels and generals were eager to ride him, and no "musters" or reviews could pass without his being seen; in his case, to be seen was to be admired. His disposition was pleasant and playful. Woodbury was later taken to Gainesville, Alabama, in the Autumn of 1836, being then 20 years old. He was shipped from Boston, on board a small sailing vessel; he suffered much from the long, stormy passage, and never fully recovered from the effects of it. He continued to fail until he died in 1838.

Reference: Morgan Horses by D.C. Linsley

The Lippitt Morgan Horse Registry, Inc.

The Lippitt Morgan Horse: Known for its Breed Identity & Breed Distinction